

A GLORIOUS SUCCESS

Hundreds of Visitors at the

Citrus Fair.

THE GALLERY PACKED FULL

A. T. Fowler on the Past History

of Citrus Culture—Special

Exhibits.

It was a proud moment for Alex.

Goldstein, president of the Chamber

of Commerce, and John J. Berry, president

of the Citrus Fair committee, when

they stood on the platform at Armory

hall at 10 o'clock last night, and glanced

at the magnificent exhibits that had

been artistically set up and arranged

within two short days. True there were

three or four stands left vacant, it being

felt that to leave them half filled would

produce a far worse effect than not to

make any show at all. The quality exhibitors

on the right and left side of the

entrance were thus left over, but will be

set out this morning in plenty of time

for inspection by the judges.

Early in the afternoon there seemed

to be much left to be done, but when

some talk of postponing the opening till

today. But there were men on the

committee who would not hear of the

proposition, and the judges and judges

helped for those who had most to do.

The Citrus culture display was hardly

even commenced at 2 o'clock, yet it

was complete. The display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in

a few hours.

The floor was a picturesque floor of

light, kindling wood, crushed oranges and

decorative plants at 3 p.m.,

but an hour later every inch of the floor

had been covered with a carpet of

crushed oranges and lemons, and the

proposition, so that the exhibition

might be heard to advantage.

The exhibit consisted of six pieces

under the direction of Alex. Fowler, with

M. J. Berry as the piano.

The gallery was filled early in the

evening, and those occupying it had the

advantage of seeing the general effect,

which was lost before the day.

The exhibit was a masterpiece of

art, and the display of the

Hallmark exhibition, Judge Hart's

display was all arranged in two hours,

and A. H. Blaisdell, who had quite a

large stand, got through all his work in